Examples of four *Textus* Receptus or Byzantine MSS that are exactly the same in the book of Titus

Manuscript 1072 (Mt. Athos, Greece, XIII century)

av lov KE TON & ATT TITOY Tax ochoryoc אסענא דוו קוו אסענאיקם (al Kal or TUT X fio) YT TOICEN MEDITENE. HH KOP ITT I HAT i ALHOITTTOVC VON TOL o maproitici raixpx/x TIPOC TITON (TI TOX NT So de ano to You man Jos CINE TITULAC A Ad' זמו דו יורשאיזי דם 8 פשוום an xoc doux oc tu arao dovocatio Xn. Karra Ta valapati Hat Toicva midih (KY QK Loh hon Baboic Kato Moiar einat ימו לשורף ש סוף מן אפנו דאני אמול סו אנו איי Lina mper By maar. raco persove accu po ix wi di Banc i apis milimitachiac, mapay *pomerfizano ante VOL SALLYON SUIT IN Love Toicilioic Areno Suc to apo pop a pop a oprarboic i gioic ton דתור א חדם דמב כו נו א א, TE OCYTTOLLINCAC OT Mor anton gh KH b Mia A TOY CPC XAPIC OV KESEP יו סלשו מל לאאל מה ושל מי אש IMMA MUC I JA Kalmen assami sia pisania It mi Id wh Ion aber שום אקו מדיור . עם אמוו x aimap artisac Tacuo TEXH TATA KOT HH IN Nac Hayac (xTPETT might Sabie 44 400. CH aL WE CHALLY HITOYE oy car, Axyordy Tout L'dan. ng oane H Akhay harroin to woode the . Id TO TTI IL Lat Aat Topot לי זהא לף זד אמא. ואמי עם JONION Xabih Karti Yilloh ישדינם או אד אק א על לס ואדו אנסר מאידהא נאורדו Lalo he av The we The by Xei.moh.ian gani grobena. Kar apranadianc kara Larven , Toye av Toy. THET KNEB TIX HONTIT K arragh COH & ATT TOLIN .

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Manuscript 2080 (Monastery of St. John the Theologian, Isle of Patmos, Greece, XIV century)

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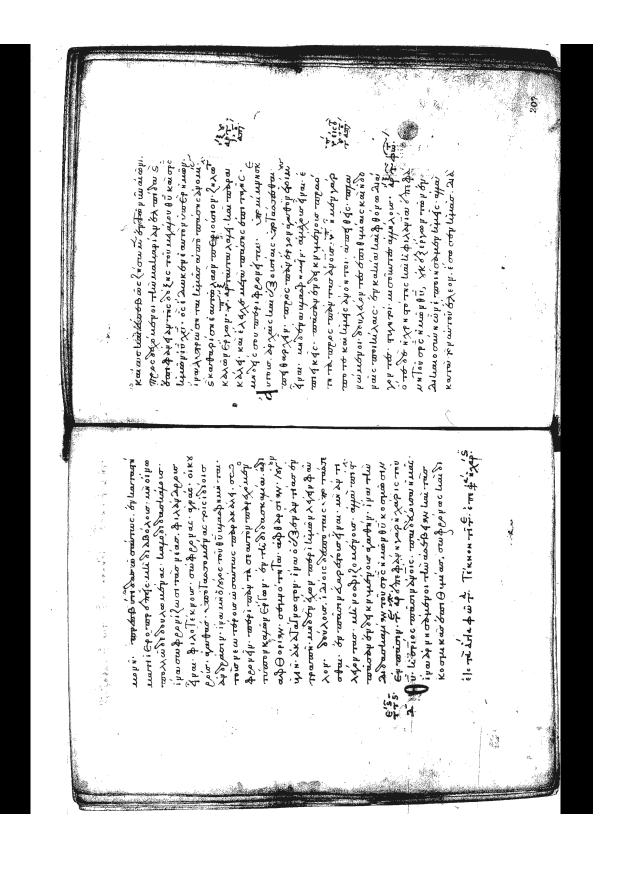
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Manuscript 2587 (Vatican, XI century)



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Manuscript 2723 (Vissarion Monastery, Trikala, Greece)

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We can see from examples like these—of which there are many—that scribes of the TRtype of text were careful in their copying practices. Here we have identical copies of Titus in different parts of the world, from different centuries, in different hands, indicating that extreme care was taken in the making of these MSS. See <u>http://faithsaves.net/college-courses/</u>, the class on Biblical preservation and manuscript evidence, for more on this topic.